Race and the Early Modern: New Scholars, New Scholarship

A one-day conference featuring new work by early career scholars

Hosted by Medicine and the Making of Race & the Centre for Early Modern Studies

Anatomy Museum, King's College London, May 24th 2022, 09:00-18:30

09:00-10:00: Keynote, Surekha Davies: Costume Books and the Making of Race in Early Modern Europe

10:00-11:20: Panel 1, Sensory Race

1. Ato Quirin Schweizer (University of Duisburg-Essen) Hearing Skin Color? Sound and the Issue of Race in Early Modern German Travel Writing on West Africa
2. Rodrigo Toromoreno (Universidad San Francisco de Quito) Beasts of Burden: A Colonial Sugar Mill and its Working Slaves
3. Andrew Kettler (Kenyon College) The Miasmic Theft of Modernity: Sulfuric Aromata and Early Modern Empires

11:20-11:30: Break

11:30-12:30: Panel 2, Race and Rebellion

1. Hayley Negrin (University of Illinois) Cockacoeske's Rebellion: Nathaniel Bacon and Indigenous Slavery and Sovereignty in Early Virginia
2. Miguel A Valerio (Washington University in St. Louis) Performing Blackness in Colonial Mexico City

12:30-13:30: Lunch

13:30-14:30: Panel 3, Race and Religion

1. Hassana Moosa (King's College London) The Racialisation of Slavery on the Early Modern English Stage
2. Eli Cumings (University of Cambridge) The 'Monstrous Races' in the Early Modern Prodigy Tradition

14:30-15:00: Break

15:00-16:00: Panel 4, Race and Mobility

1. Dessalegn Bizuneh Ayele (University of Gondar) The 'Deserving' Ferenj in Gondarine Ethiopia, 1632-1769
2. Mira Assaf Kafantaris (Butler University) Royal Courts and the Mobility of Queen Consorts

16:00-16:30: Break

16:30-17:30: Panel 5, Materialized Race

1. Arianna Ray (Northwestern University) Paper Thin Skin: Art, Anatomy, and Blackness in Seventeenth-Century Dutch Printmaking
2. Ana Howie (University of Cambridge) Materialising Racialised Blacknesses in Early Modern Italy

17:30-18:30: Keynote, Nicholas R. Jones: Cervantine Blackness

Images from left to right: Unknown, 'Black Artist Completing a Portrait of Maria Anna of Austria', Queen of Portugal, 1683-1754, Carlton Hobbs LLC. / Christoph Weiditz, 'An African Drummer', 1529. Germanisches National Museum. / Diego Velázquez, 'Kitchen Maid with the Supper at Emmaus', 1617-1618, National Gallery of Ireland. / La belle Espagnole, - ou - la doublure de Madame Tallien. Wellcome Collection. / Anon, 'The Virgin of Guadalupe'. Oil painting, 1745. Wellcome Collection.